

Module specification

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Module code	ARF418
Module title	Photorealistic Portrait Drawing
Level	Level 4
Credit value	5
Faculty	Faculty of Arts, Science and Technology
Module Leader	Lisa Evans
HECoS Code	100059
Cost Code	GAAP

Programmes in which module to be offered

Programme title	Is the module core or option for this programme
Programme aligned to BA Fine Art	Stand-alone module

Pre-requisites

N/A

Breakdown of module hours

Learning and teaching hours	9 hrs
Placement tutor support	0 hrs
Supervised learning e.g. practical classes, workshops	0 hrs
Project supervision (level 6 projects and dissertation modules only)	0 hrs
Total active learning and teaching hours	9 hrs
Placement / work based learning	0 hrs
Guided independent study	41 hrs
Module duration (total hours)	50 hrs

For office use only	
Initial approval date	14/5/21
With effect from date	14/5/21
Date and details of revision	
Version number	1

Module aims

This short course aims to:

- Teach students the basics of photorealistic portraiture
- Encourage students to create an individual portrait

Module Learning Outcomes - at the end of this module, students will be able to:

1	Become familiar with drawing tools.
2	Recognise photorealistic techniques, use of tone and visual construction using pencils.
3	Evaluate and translate visual portraiture attributes in pencil.
4	Create a photorealistic portrait.

Assessment

Indicative Assessment Tasks:

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)
1	1 -4	Portfolio	100%

Assessment

Students will log their development and progress across the weeks to show what they have learnt about each element of the topics covered and will present a final photographic portrait image in the form of a drawing, photographed and submitted as a jpg. image or pdf.

Derogations

None

Learning and Teaching Strategies

The course involves a weekly online attendance for approximately 1 hour per week. The instruction will last approximately 30 minutes, this action will be expected to be repeated by the student in order to follow the instruction. Meetings and instruction will last for 4 weeks with an extra contact hour in week 5 to assess the accumulative work.

Indicative Syllabus Outline

Each week will focus on one aspect of the face to compile in order to create a final outcome, a photo-realistic portrait. The weeks will cover:

- Eyes
- Nose
- Mouth
- Hair and ears

Indicative Bibliography:

Please note the essential reads and other indicative reading are subject to annual review and update.

Essential Reads

- M, Ernest., 2019. How to Draw Realistic Photos: Easy Tips and Tricks. s.l.:Amazon.

Other indicative reading

- Caulder, A., 2021. How to Draw People: Step-by-Step Face and Figure Drawing Projects. s.l.:Dylanna Publishing.
- Hyperrealism. s.l.:Watson-Guption Publications Inc.
- Mass, J., 2019. Drawing Realistic Pencil Portraits Step by Step: Basic Techniques for the Head and Face. s.l.:North Light Books.
- Susak, J., 2019. How to Draw with Photorealism: Drawing and Shading Techniques. s.l.:Amazon

Employability skills – the Glyndŵr Graduate

Each module and programme is designed to cover core Glyndŵr Graduate Attributes with the aim that each Graduate will leave Glyndŵr having achieved key employability skills as part of their study. The following attributes will be covered within this module either through the content or as part of the assessment. The programme is designed to cover all attributes and each module may cover different areas. [Click here to read more about the Glyndwr Graduate attributes](#)

Core Attributes

Engaged
Creative

Key Attitudes

Commitment
Confidence
Curiosity
Adaptability

Practical Skillsets

Digital Fluency
Critical Thinking
Organisation
Emotional Intelligence
Communication